

Shezad Dawood

Born 1974 in London, United Kingdom.

Education

2004 – 2008

Leeds Metropolitan University PhD (Fine Art)

2000 – 2003

Royal College of Art, London MPhil Fine Art (Photography)

1998 – 2000

Royal College of Art, London MA Fine Art (Photography)

1994 – 1997

Central St Martin's College of Art & Design, London BA (Hons) Critical Fine Art Practice (First Class)

Selected Solo Exhibitions

2019

Leviathan, Kunstverein Munich, Germany

Leviathan, Bluecoat, Liverpool, UK

Leviathan: The Cod Trap, MOCA Toronto

Leviathan, Toronto Biennial of Art

2018

Leviathan, A Tale of a Tub, Rotterdam, The Netherlands

Leviathan, The Atlantic Project and Plymouth Arts Centre, Plymouth, UK

Leviathan: On Narrative and Philosophical Systems, HE.RO, Amsterdam, The Netherlands

Leviathan: On Sunspots and Whales, Barakat Contemporary, Seoul

A Lost Future: Shezad Dawood, Rubin Museum, USA

Leviathan, MOSTYN, Wales, UK

Shezad Dawood, Kalimpong VR, Browns East, London, UK

2017

Leviathan, Fondazione Querini Stampalia, Venice

2016

Kalimpong, Timothy Taylor, London, UK

Anarchitecture, Jane Lombard, New York, USA

Why Depend on Space and Time, Galerist, Istanbul, Turkey

2015

The Room, Fig-2, ICA, London, UK

Towards The Possible Film, John Hansard Gallery, Southampton, UK

It was a time that was a time, Pioneer Works, New York City, USA

2014

Towards The Possible Film, Parasol Unit, London, UK

Towards The Possible Film, Leeds Art Gallery, UK

Anthropology of Chance, OCAT Xi'an, China

Sadler's Wells & Tate Visual Art Commission, 2014, Sadler's Wells London, UK

2013

Wolf Panel, Paradise Row, London, UK

Piercing Brightness, KINOKINO, Sandnes, Norway

Trailer, Art in General, New York, USA

2012

Parasolstice – Winter Light, inc. a special performance of Shezad Dawood: New Dream Machine Project II with experimental music duo Praed, Parasol unit foundation for contemporary art, London, UK

Piercing Brightness, Newlyn Art Gallery & The Exchange, Penzance, Cornwall, UK

Piercing Brightness, Modern Art Oxford, Oxford, UK

2011

New Dream Machine Project, L'Appartement22, Rabat, Morocco

Piercing Brightness, Harris Museum & Art Gallery, Preston, UK

2010

A Mystery Play, Plug In ICA, Winnipeg, Canada

The Jewels of Aptom, Paradise Row, London, UK

Cities of the Future, Chemould Prescott Road, Mumbai, India

Intensive Surfaces, Århus Kunstbygning, Århus, Denmark

2009

I Knew I Should Have Taken that Right Turn at Albuquerque, Washington Garcia, Glasgow, UK

MONTANA, Galerie Gabriel Rolt, Amsterdam, Netherlands

2008

Feature: Architecture, East Side Projects, Birmingham, UK

Journey to the End of the Night', Galleria Riccardo Crespi, Milano, Italy

Selected Group Exhibitions

2019

Encroachments, Sharjah Biennial 14 – Sharjah Art Foundation

Leviathan, CPH:DOX – Copenhagen International Documentary Film Festival, Copenhagen, Denmark

United Artists for Europe, Galerie Thaddeaus Ropac, London, UK

The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, IKON, Birmingham, UK

5 Passages to the Future, National Gallery of Indonesia

2018

Gwangju Biennale, Gwangju, South Korea

Delirium/Equilibrium, Kiran Nadar Museum of Art, New Delhi

Delfina in SongEun: Power play, SongEun ArtSpace, Seoul

What's essential, Jhaveri Contemporary, Mumbai

Rendez-vous with Frans Hals, Frans Hals Museum, Haarlem, The Netherlands

Lahore Biennale 01, Lahore, Pakistan

Ideal Types, HE.RO Amsterdam, The Netherlands

2017

Screen City Biennial, Stavanger, Norway

I Want! I Want! - Art and Technology, Birmingham Museum & Art Gallery, UK

Drawing Biennial 2017, Drawing Room, London, UK

HUMAN/DIGITAL: a symbiotic love affair Digital, Post Internet and Virtual Reality from the Brown Family Collection, Kunsthall Rotterdam, Netherlands

2016

Thinking Tantra, The Drawing Room, UK

Neon: The Charged Line, Grundy Art Gallery, UK

Theatre De L'absurde, Galeria Gabriel Rolt, Amsterdam

The Universe and Art, Mori Art Museum, Japan

A Rotation of Six Video Works by Six International Artists from Collection (Anonymous), BMOCA's Union Works Gallery, USA

Thinking Tantra, Jhaveri Contemporary, Mumbai, India

2015

Vienna Biennale, Future Light, Museum Angewandte Kunst (MAK) and Kunsthalle Wien, Vienna. Curated by Maria Lind

Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art, Honolulu Museum of Art, Honolulu

Own Land/Foreign Territory, 7th Moscow Biennale, Manege, Moscow, Russia

2014

Blow up, Albertina Museum, Vienna, Austria

Blow up, C/O Berlin, Germany

Sous nos yeux, MACBA, Barcelona, Spain

Where are we now? Marrakech Biennale 5, Morocco

Moving Images, Art Dubai, UAE

Eastwing Biennial. INTERACT: Deconstructing Spectatorship, Courtauld Institute, London, UK

Thread, MMKA, Arnhem Museum, Netherlands

The Great Acceleration - Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei, Taiwan

Blow-Up, Photo-Museum Winterthur, Germany

Conflict and Compassion - 3rd Asia Triennial Manchester, IWM North, Manchester, UK

/Seconds, Sharjah Art Foundation, UAE

2013

Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, touring exhibition, Norton Museum of

Art, West Palm Beach

The World Turned Inside Out, Witte de With, Rotterdam, Netherlands

Shakti, Kedleston Hall, Derby, UK

I Appear Missing, Galerie Gabriel Rolt, Amsterdam, Netherlands

Black Sun, Devi Art Foundation, Delhi (Curated by Shezad Dawood), India I Look to You
and I See Nothing, Sharjah Art Foundation, Sharjah, UAE Sous nos yeux, La Kunsthalle
Mulhouse, France
Open Heart Surgery, The Moving Museum, London, UK

2012

Speak Nearby, Whitstable Biennale, UK
Lost in Paradise: Du spiritual dans l'art actuel, Loft Sévigné, Paris, France Videonale 13 on
tour, IZOLYATSIA Art Centre, Donetsk, Ukraine Drawings, Paradise Row, London, UK

2011

Videonale: Dialogue in Contemporary Video Art, National Taiwan Museum of Fine Arts,
Taiwan
How I Learned To Stop Fearing and Love the Exotic Art, Art Life Lounge, JAMM
Foundation, Kuwait

Generation in Transition, Zacheta National Gallery of Art, Warsaw, Poland Videonale,
Kunstmuseum Bonn, Bonn & BWA Contemporary Art Gallery, Katowice The Pavement and
the Beach, Paradise Row, London, UK
AS THE WORLD TURNS: New Art From London, Anna Schwartz Gallery, Sydney, Australia

2010

Illuminations (After Arthur Rimbaud), Leila Taghinia-Milani Heller Gallery, New York, USA
Living in Evolution, Busan Biennale, Busan
Rude Britannia: British Comic Art, Tate Britain, London, UK
Grand National, Vestfossen Kunstlaboratorium, Vestfossen.
Dawnbreakers, John Hansard Gallery, University of Southampton, Southampton, UK
Wonderland: New Art from London, Assab One, Milano, Italy
The Empire Strikes Back: Indian Art Today, Saatchi Gallery, London, UK

2009

Disorientation II, Emirates Palace, Abu Dhabi, UAE
AiM International Biennale 3rd Edition, Marrakech, Morocco The Artist's Studio, Compton
Verney, Warwickshire, UK Making Worlds, The 53rd Venice Biennale, Venice, Italy
Natural Wonders: New Art from London, Baibakov Art Projects, Moscow, Russia
Altermodern: Tate Triennial, Tate Britain, London, UK
Untold: The Rise of Schisms (Indian Popular Culture and Beyond), Sala de Exposiciones
Alcala 31, Madrid, Spain

2008

Indian Highway, in collaboration with Mukul Deora, Serpentine Gallery, London, UK
Lightness of Being, Initial Access, The Frank Cohen Collection, UK
ReAsia, HKW, Berlin, Germany

Prizes, Awards and Commissions

2019 Sharjah Biennial 14, Special Mention
2019 Homerton College Cambridge
2017 Clerkenwell Design Week
2012 Jarman Award Shortlisted
2011 Abraaj Capital Art Prize

2008 Commissions East
2007 Film London, LAFVA Award
2005 Live Art Development Agency One to One Bursary
2003 Artsadmin Bursary

Selected Collections

Tate, UK
Government Art Collection, UK
UBS
The British Museum, London
EKARD Collection
LACMA, Los Angeles
National Gallery of Canada
Bill & Melinda Gates Foundation
Art Jameel, Dubai
Harris Museum, Preston
Devi Art Foundation, Delhi

US Government Art Collection
Kiran Nadar Museum of Art, Delhi

Selected Bibliography Books

Shezad Dawood: Kalimpong, Camilla Palestra (ed.), Sternberg Press and Timothy Taylor, London, 2016 ISBN: 978-3-95679-276-2

'Chandigarh is in India', Shanay Jhaveri (ed.), The Shoestring Publisher, Mumbai 2016. ISBN 81-904720-7-0

'It was a time that was a time', Gabriel Florenz and David Everitt Howe (eds.). Pioneer Works, New York, 2015. ISBN 978-0-9905935-6-0

'Shezad Dawood: Towards the Possible Film', Ziba Ardalán (ed.), Parasol unit foundation for contemporary art, London, 2014. ISBN 9780957351820

'Black Sun', Gerrie van Noord (ed.). Ridinghouse 2013 in association with Devi Art Foundation and Arnolfini, ISBN 978-1-905464-845

'Piercing Brightness', Gerrie van Noord (ed.), Koenig Books, London, 2012, ISBN 978-3-86335-146-5.

Footnote to a Project*: The 2011 Abraaj Capital Art Prize, Abraaj Capital Art Prize, Dubai, 2011, p.209-311, ISBN 978-0-9560704-5-6.

Selected articles:

<https://www.theguardian.com/artanddesign/2017/may/07/shezad-dawood-leviathan-venice-climate-change-migrants>

http://shezaddawood.com/shezaddawoodpress/wp-content/uploads/2013/10/Financial-Times-UK-22nd-September_Kalimpong.pdf

<https://frieze.com/article/shezad-dawood>
[Art Asia Pacific, 2018 'Kalimpong' New York](#)

Full list:

<http://shezaddawood.com/text/>