

A Leviathan Broadcast Season

In collaboration with **ArtReview**, **Modern Forms**, **David Roberts Art Foundation** and **The Ryder**, we are pleased to announce a special ***Leviathan Broadcast Season***.

For a limited time only, the first five episodes of Shezad Dawood's *Leviathan Cycle* will be available online, released alongside virtual conversations between Shezad and scientists, curators and critics.

Starting this Thursday 21 May, every Thursday for five weeks: ArtReview and Modern Forms host one episode per week of *Leviathan Cycle* - available on ArtReview's [Movie Club](#) and Modern Form's [Film Platform](#).

First up is ***Leviathan Cycle, Episode 1: Ben***: A solar cataclysm has wiped out a large part of the human population. Ben reminisces about his childhood spent roaming the back corridors of the Natural History Museum in London (that contain, amongst other marvels, Darwin's original specimen jars from the *Beagle* expedition) and his fascination with the Giant Squid preserved in the Marine Research labs.

Tune in to [David Roberts Art Foundation's Broadcasts: Podcast](#) on **Thursday 11 June** for a special conversation between Shezad and long-term collaborator, coral specialist [Professor Madeleine van Oppen](#). Professor van Oppen is an ecological geneticist with an interest in microbial symbioses and climate change adaptation of reef corals. Her current research advances possible survival strategies for coral through assisted evolution in the face of mass bleaching and accelerated global warming.

The podcast coincides with the online release of *Episode 4: Jamila*, which DRAF will host on their [Broadcasts: On Screen](#) between **Thursday 11 June - Wednesday 24 June**.

From Thursday 21 May, every Thursday for five weeks: Look out for a series of weekly posts on [The Ryder's Instagram](#), where Shezad will answer questions with special guests, in connection with his solo show at The Ryder, [Leviathan: Dreams of a future past](#) - now extended until 31 July.

The first question will be from Nuria Enguita, Director of Bombas Gens Valencia.

Subsequent questions will come from agents in the art world including: Aaron Cezar (Director, Delfina Foundation, London), Francesca Thyssen-Bornemisza (Founder & Director, TBA21), Claudia Segura (Curator of Exhibitions and Collection, MACBA, Barcelona), and Zehra Jumabhoy (Art Critic & Historian).

For updates, follow @leviathancycle on [Instagram](#) and [Twitter](#) and [@artreview_magazine](#), [@modern_forms](#), [@draf_art](#) and [@the_ryder_projects](#).