
Shezad Dawood

Born 1974 in London, United Kingdom.

Education

2004 – 2008

Leeds Metropolitan University PhD (Fine Art)

Thesis: 'The Killing of Chief Crazy Horse - A Metaphorical Allegory in 3 Parts'. A paper examining the relationships between live art, gallery and text, as both artistic and curatorial practice.

2000 – 2003

Royal College of Art, London MPhil Fine Art (Photography)

Thesis: 'Cowboys & Indians – Duality & Difference in the contemporary empire of signs'

1998 – 2000

Royal College of Art, London MA Fine Art (Photography)

1994 – 1997

Central St Martin's College of Art & Design, London BA (Hons) Critical Fine Art Practice (First Class)

Selected Solo Exhibitions

2018

A Lost Future: Shezad Dawood, Rubin Museum, USA

Leviathan, Mostyn, Llandudno, Wales, UK

2017

Leviathan, Fondazione Querini Stampalia, Venice

2016

Kalimpong, Timothy Taylor, London, UK

Anarchitecture, Jane Lombard, New York, USA

Why Depend on Space and Time, Galerist, Istanbul, Turkey

2015

The Room, Fig-2, ICA, London, UK

Towards The Possible Film, John Hansard Gallery, Southampton, UK

It was a time that was a time, Pioneer Works, New York City, USA

2014

Towards The Possible Film, Parasol Unit, London, UK

Towards The Possible Film, Leeds Art Gallery, UK

Anthropology of Chance, OCAT Xi'an, China

Sadler's Wells & Tate Visual Art Commission, 2014, Sadler's Wells London, UK

2013

Wolf Panel, Paradise Row, London, UK

Piercing Brightness, KINOKINO, Sandnes, Norway

Trailer, Art in General, New York, USA

2012

Parasolstice – Winter Light, inc. a special performance of Shezad Dawood: New Dream Machine Project II with experimental music duo Praed, Parasol unit foundation for contemporary art, London, UK

Piercing Brightness, Newlyn Art Gallery & The Exchange, Penzance, Cornwall, UK

Piercing Brightness, Modern Art Oxford, Oxford, UK

2011

New Dream Machine Project, L'Appartement22, Rabat, Morocco
Piercing Brightness, Harris Museum & Art Gallery, Preston, UK

2010

A Mystery Play, Plug In ICA, Winnipeg, Canada
The Jewels of Apton, Paradise Row, London, UK
Cities of the Future, Chemould Prescott Road, Mumbai, India
Intensive Surfaces, Århus Kunstbygning, Århus, Denmark

2009

I Knew I Should Have Taken that Right Turn at Albuquerque, Washington Garcia, Glasgow, UK
MONTANA, Galerie Gabriel Rolt, Amsterdam, Netherlands

2008

Feature: Architecture, East Side Projects, Birmingham, UK
Journey to the End of the Night', Galleria Riccardo Crespi, Milano, Italy
Until the End of the World, The Third Line, Dubai, UAE

2007

If I Should Fall From Grace With God, Paradise Row, London, UK
The End of Civilisation, Axel Lapp Projects, Berlin, Germany

2006

Shezad Dawood & Friends, Artists' Studio, London, UK

Selected Group Exhibitions

2018

Rendez-vous with Frans Hals, Frans Hals Museum, Haarlem, The Netherlands
Lahore Biennale 01, Lahore, Pakistan
Ideal Types, HE.RO Amsterdam, The Netherlands

2017

Screen City Biennial, Stavanger, Norway
I Want! I Want! - Art and Technology, Birmingham Museum & Art Gallery, UK
Drawing Biennial 2017, Drawing Room, London, UK
HUMAN/DIGITAL: a symbiotic love affair Digital, Post Internet and Virtual Reality from the
Brown Family Collection, Kunsthal Rotterdam, Netherlands

2016

Thinking Tantra, The Drawing Room, UK
Neon: The Charged Line, Grundy Art Gallery, UK
Theatre De L'absurde, Galerie Gabriel Rolt, Amsterdam
The Universe and Art, Mori Art Museum, Japan
A Rotation of Six Video Works by Six International Artists from Collection (Anonymous),
BMoCA's Union Works Gallery, USA
Thinking Tantra, Jhaveri Contemporary, Mumbai, India

2015

Vienna Biennale, Future Light, Museum Angewandte Kunst (MAK) and Kunsthalle Wien,
Vienna. Curated by Maria Lind
Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art, Honolulu Museum of Art,
Honolulu
Own Land/Foreign Territory, 7th Moscow Biennale, Manege, Moscow, Russia

2014

Blow up, Albertina Museum, Vienna, Austria

Blow up, C/O Berlin, Germany
Sous nos yeux, MACBA, Barcelona, Spain
Where are we now? Marrakech Biennale 5, Morocco
Moving Images, Art Dubai, UAE
Eastwing Biennial. INTERACT: Deconstructing Spectatorship, Courtauld Institute, London, UK
Thread, MMKA, Arnhem Museum, Netherlands
The Great Acceleration - Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei, Taiwan
Blow-Up, Photo-Museum Winterthur, Germany
Conflict and Compassion - 3rd Asia Triennial Manchester, IWM North, Manchester, UK
/Seconds, Sharjah Art Foundation, UAE

2013

Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, touring exhibition, Norton Museum of Art, West Palm Beach
The World Turned Inside Out, Witte de With, Rotterdam, Netherlands
Shakti, Kedleston Hall, Derby, UK
I Appear Missing, Galerie Gabriel Rolt, Amsterdam, Netherlands
Black Sun, Devi Art Foundation, Delhi (Curated by Shezad Dawood), India I Look to You and I See Nothing, Sharjah Art Foundation, Sharjah, UAE
Sous nos yeux, La Kunsthalle Mulhouse, France
Open Heart Surgery, The Moving Museum, London, UK

2012

Speak Nearby, Whitstable Biennale, UK
Lost in Paradise: Du spiritual dans l'art actuel, Loft Sévigné, Paris, France
Videonale 13 on tour, IZOLYATSIA Art Centre, Donetsk, Ukraine
Drawings, Paradise Row, London, UK

2011

Videonale: Dialogue in Contemporary Video Art, National Taiwan Museum of Fine Arts, Taiwan
How I Learned To Stop Fearing and Love the Exotic Art, Art Life Lounge, JAMM Foundation, Kuwait
Generation in Transition, Zacheta National Gallery of Art, Warsaw, Poland
Videonale, Kunstmuseum Bonn, Bonn & BWA Contemporary Art Gallery, Katowice
The Pavement and the Beach, Paradise Row, London, UK
AS THE WORLD TURNS: New Art From London, Anna Schwartz Gallery, Sydney, Australia

2010

Illuminations (After Arthur Rimbaud), Leila Taghinia-Milani Heller Gallery, New York, USA
Living in Evolution, Busan Biennale, Busan
Rude Britannia: British Comic Art, Tate Britain, London, UK
Grand National, Vestfossen Kunstlaboratorium, Vestfossen.
Dawnbreakers, John Hansard Gallery, University of Southampton, Southampton, UK
Wonderland: New Art from London, Assab One, Milano, Italy
The Empire Strikes Back: Indian Art Today, Saatchi Gallery, London, UK

2009

Disorientation II, Emirates Palace, Abu Dhabi, UAE
AiM International Biennale 3rd Edition, Marrakech, Morocco
The Artist's Studio, Compton Verney, Warwickshire, UK
Making Worlds, The 53rd Venice Biennale, Venice, Italy
Natural Wonders: New Art from London, Baibakov Art Projects, Moscow, Russia
Altermodern: Tate Triennial, Tate Britain, London, UK
Untold: The Rise of Schisms (Indian Popular Culture and Beyond), Sala de Exposiciones Alcala 31, Madrid, Spain

2008

Indian Highway, in collaboration with Mukul Deora, Serpentine Gallery, London, UK
Lightness of Being, Initial Access, The Frank Cohen Collection, UK

ReAsia, HKW, Berlin, Germany

2007

Hobbyhorse, Arndt & Partner, Zurich, Switzerland

2006

East Wing Collection, Courtauld Institute, London, UK

2005

London in Six Easy Steps, ICA, London, UK

Go Between, Kunstverein, Bregenz, Austria

We Have Met the Enemy & He Is Us, Redux, London, UK

2003

Indians & Cowboys, Gallery 4a, Sydney, Australia

2002

Site + Sight, Earl-Lu Gallery, Singapore

Ausgang, Studio Voltaire, London, UK

2001

Century City, Tate Modern, London, UK

Selbst | porträt, Schloss Agathenburg, Agathenburg, Germany

2000

Through A Glass Darkly, Künstlerhaus Mösenturm, Frankfurt, Germany

1999

000zerozerozero, Whitechapel Art Gallery, London, UK

Prizes and Awards

2019 Homerton College Cambridge

2017 Clerkenwell Design Week

2012 Jarman Award Shortlisted

2011 Abraaj Capital Art Prize

2008 Commissions East

2007 Film London, LAFVA Award

2005 Live Art Development Agency One to One Bursary

2003 Artsadmin Bursary

Selected Collections

Tate, UK

Government Art Collection, UK

UBS

The British Museum, London

LACMA, Los Angeles

National Gallery of Canada

Bill & Melinda Gates Foundation

Abraaj Capital Art

Harris Museum, Preston

Devi Art Foundation

Selected recent articles:

<https://www.theguardian.com/artanddesign/2017/may/07/shezad-dawood-leviathan-venice-climate-change-migrants>

http://shezaddawood.com/shezaddawoodpress/wp-content/uploads/2013/10/Financial-Times-UK-22nd-September_Kalimpong.pdf

<https://frieze.com/article/shezad-dawood>
[Art Asia Pacific, 2018 'Kalimpong' New York](#)